

TRIBUTE TO BASIE

1st Eb Alto SAX.

CARROLL DE CAMP

♩ = 126

SoR *f* *p* No VIB.

A *f* *mp* *f* *f* BEND

mp

B *f* 11

C (No VIB.) *p* *mp*

D *mf* *f*

f Solo

till now

E

F

SEND

Sub-tone

f *p* *f* *mp* *f* *f* *mp* *PPP*

TRIBUTE TO BASIE

4th TROMBONE

CARROLL DE CAMP

♩ = 126

NO VIB.

Musical staff with notes, rests, and a first ending bracket labeled '1'.

A *mf* 8* lower - if possible
Musical staff with notes, rests, and a first ending bracket labeled '3'.

Musical staff with notes, rests, and a first ending bracket labeled '1'. Dynamics include *f* and *mp*.

B *mf* Cup Mute
Musical staff with notes, rests, and a first ending bracket labeled '2'.

Musical staff with notes, rests, and a first ending bracket labeled '2'. Dynamics include *f* and *mp*. Includes the instruction 'OPEN HORN'.

C 12
Musical staff with notes, rests, and a first ending bracket labeled '12'.

D *mf* *f*
Musical staff with notes, rests, and a first ending bracket labeled '1'.

E *mp*
Musical staff with notes, rests, and a first ending bracket labeled '1'.

Musical staff with notes, rests, and a first ending bracket labeled '5'. Dynamics include *mf*.

F *f* 3
Musical staff with notes, rests, and a first ending bracket labeled '3'.

Musical staff with notes, rests, and a first ending bracket labeled '1'. Dynamics include *f* and *mp*.

TRIBUTE TO BASIE

3rd TROMBONE

CARROLL DE CAMP

♩ = 126

No VIB.

1

mf 8ve lower - if possible - - - - -

A (loco)

3

f

1

f *mp* *f*

B

2

Cup Mute

mf

2

OPEN HORN

C 12

D

mf *f* *f*

1

mp

E

mp

5

mf

F

3

f

1

f *mp*

6-9
ON STAGE

TRIBUTE TO BASIE

2nd TROMBONE

0

CARROLL DE CAMP

$\text{♩} = 126$

No VIB.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *mf*. A first ending bracket covers the final two measures.

Musical staff 2: Section A. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *f*. A first ending bracket covers the final two measures.

Musical staff 3: Continuation of staff 2. Features a sixteenth-note triplet: G4, F4, E4. Dynamics: *f* then *mp*. A first ending bracket covers the final two measures.

Musical staff 4: Section B. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *f*. A first ending bracket covers the final two measures.

Musical staff 5: Continuation of staff 4. Features a sixteenth-note triplet: G4, F4, E4. Dynamics: *mf*. A first ending bracket covers the final two measures.

Musical staff 6: Section C. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *mf*. A first ending bracket covers the final two measures.

Musical staff 7: Continuation of staff 6. Features a sixteenth-note triplet: G4, F4, E4. Dynamics: *f*. A first ending bracket covers the final two measures.

Musical staff 8: Section D. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *mf*. A first ending bracket covers the final two measures.

Musical staff 9: Continuation of staff 8. Features a sixteenth-note triplet: G4, F4, E4. Dynamics: *mf*. A first ending bracket covers the final two measures.

Musical staff 10: Section E. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note G4. Dynamics: *f*. A first ending bracket covers the final two measures.

Musical staff 11: Continuation of staff 10. Features a sixteenth-note triplet: G4, F4, E4. Dynamics: *f* then *mp*. A first ending bracket covers the final two measures.

69

ON STAGE

TRIBUTE TO BASIE

1st TROMBONE

0

CARROLL DECAMP

$\text{♩} = 126$

NO VIB.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a *mf* dynamic. A fermata is placed over the first measure. A first ending bracket labeled '1' spans the final two measures.

A Musical staff 2: Starts with a *f* dynamic. A triplet of eighth notes is marked with a '3'. A slur covers a sequence of notes, with a *mp* dynamic marking below it. The staff ends with a *f* dynamic.

B Musical staff 3: Starts with a *f* dynamic. A second ending bracket labeled '2' is present. The instruction 'Cup Mute' is written above the staff. A *mf* dynamic marking is below the staff.

Musical staff 4: Starts with a '2' marking. The instruction 'OPEN HORN' is written above the staff. A 'C' in a box is present. A '12' marking is at the end of the staff.

D Musical staff 5: Starts with a *mf* dynamic, followed by a *f* dynamic. A slur covers a sequence of notes. A *mf* dynamic marking is below the staff. A first ending bracket labeled '1' is at the end.

E Musical staff 6: Starts with a *mf* dynamic. A slur covers a sequence of notes. A *mp* dynamic marking is below the staff.

Musical staff 7: Starts with a *mf* dynamic. A slur covers a sequence of notes. A '5' marking is at the end of the staff.

F Musical staff 8: Starts with a *f* dynamic. A triplet of eighth notes is marked with a '3'. A slur covers a sequence of notes.

Musical staff 9: Starts with a *f* dynamic. A slur covers a sequence of notes, with a *mp* dynamic marking below it. The instruction '1st HAT' is written above the staff. The dynamic *PPP (OPTIONAL)* is written at the bottom right.

TRIBUTE TO BASIE

4th B^b TRUMPET

CARROLL DE CAMP

♩ = 126

3 NO VIB. **A**

B 2 Cup Mute

2 OPEN HORN **C** 12

D

7 **E** 11 **F**

69 OA STAGE

TRIBUTE TO BASIE

256 FR
②

3rd B^b TRUMPET

CARROLL DECAMP

♩=126

3 No Vib. **A**

p *f* *mf*

f

f

B 2 Cup Mute

mf

2 OPEN HORN **C** 2 12

mf

D

mf *f*

7 **E** 11 **F**

p *f* *mf*

f

In HAT

f *mp* *PPP (OPTIONAL)*

ON STAGE

TRIBUTE TO BASIE

2nd B \flat TRUMPET

CARROLL DE CAMP

$\text{♩} = 126$

No VIB.

The musical score is written on a single staff in 4/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes. Section A (measures 1-4) starts with a *p* dynamic, followed by *f* and *mf*. Section B (measures 5-8) includes a *mp* dynamic and a *Cup Mute* instruction. Section C (measures 9-14) is marked *Solo* and *OPEN HORN*, with a *f* dynamic. Section D (measures 15-18) is marked *Tutti* and includes dynamics *mf* and *f*. Section E (measures 19-20) consists of two whole rests. Section F (measures 21-24) starts with a *p* dynamic, followed by *f* and *mf*. The piece concludes with a *f* dynamic and a *ppp (optional)* instruction, with the note *In HAT* written above the final notes.

In HAT

ppp (optional)

TRIBUTE TO BASIE

1st B^b TRUMPET

CARROLL DE CAMP

♩ = 126

NO VIB.

3

p *f* *mf*

shake

A

B

2 Cup Mute

mf

2

OPEN HORN

2

C

12

D

mf *f* *f*

7

E

11

F

p *f* *mf*

shake

f

f *mp*

IN HAT

ppp (OPTIONAL)

E

Chords: Eb, Ab, Cb, Eb, Ab, Eb

Chord: Ab9

Chords: Db6, Db, Eb6

F

Chords: Eb6, Ab9, Gb9, Eb9, E9, Eb9

Chords: Ab9, Solo Bb7, Ab9, Ebmaj7, C7

Chords: Fm7, Abmaj7, Dbmaj7, D7, Eb6

Chord progression: Eb6, C7(+9), F7, Bb4, **C** Eb6, Ab9, A°

Chord progression: Eb6, Ab6, Eb, E7, Eb7, A7, Ab7, A°

Chord progression: Eb6, Gm7(b5), C7, Fm7, Bbm7, E7

Chord progression: Eb6, C7, Fm7, Bb7, **D** Eb6, Ab7, A°, Bb7, Eb6

Chord progression: Eb6, E7, Eb7, Ab7, Eb6

Chord progression: Gm7, Gbm7, Fm7, Fm7, Ab7, Fm7, Fm7, A°, Bb7, Eb6

69

ON STAGE

TRIBUTE TO BASIE

PIANO

CARROLL DECAMP

♩ = 126

mf

A Eb6 Ab7 Gb9 Eb9 E9 Eb9

Ab9 Solo 8va --- 7 Loco A Ebmaj7 C7

Fm7 Abmaj7 Dbmaj7 D7 Eb6 Ab

mp f

B Eb6 Ab Eb Ab Eb7

Eb7 Abm (+5)

Ab9 Eb Ab Eb6 Gb9 Fm7

ON STAGE

TRIBUTE TO BASIE

2nd F HORN

BY CARROLL DE CAMP

$\text{♩} = 126$

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. A measure rest is marked with the number 4.

Musical staff starting with a boxed letter 'A'. It begins with a dynamic marking of *f*. A measure rest is marked with the number 3. The staff contains several eighth and quarter notes.

Musical staff with a measure rest marked with the number 1. It continues with eighth and quarter notes, including a slur over a group of notes.

Musical staff with a boxed letter 'B' and a measure rest marked with the number 11. It contains eighth and quarter notes.

Musical staff with a boxed letter 'C' and a measure rest marked with the number 12. It includes a boxed letter 'D' and dynamic markings of *mf* and *f*.

Musical staff with a measure rest marked with the number 7. It contains eighth and quarter notes.

Musical staff with a boxed letter 'E' and a measure rest marked with the number 12. It includes a boxed letter 'F' and a measure rest marked with the number 3. Dynamic marking of *f* is present.

Musical staff with a measure rest marked with the number 1. It contains eighth and quarter notes.

Musical staff with a measure rest marked with the number 1. It contains eighth and quarter notes. Dynamic marking of *mp* is present.

ON STAGE

TRIBUTE TO BASIE

1st F HORN

BY CARROLL DECAMP

$\text{♩} = 126$

Musical score for 1st F Horn, featuring ten staves of music. The score includes various dynamics (f, mp, mf) and rests (4, 3, 11, 12, 7, 12, 3). The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

mp
1369

E^b6 E⁹ E^b9 A^b9 E^b6 G^m7 G^bm⁷

F^m7 A^o A^bo E^b6 G^b7 F^m7 A^b **E** E^b E^b7

A^b B^b E^b A^b E^b A⁹ A^b9

E^b6⁹ B^bm⁶ C7^(b9) F^m7 D^b6⁹ D⁹ E^b6 B^b7

F E^b A^b9 E^b G^b6⁹ E^b6⁹ E⁹ E^b9

A^b9 E^b6⁹ C7⁽⁺⁹⁾ F^m7

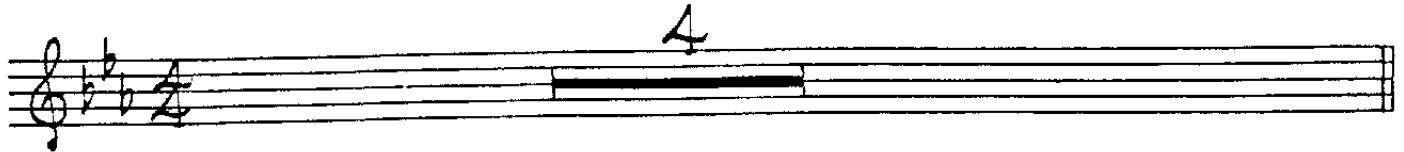
B^b7 C7^(b9) D7^(b9) G7 A^bMAJ.7 D^bMAJ.7 D7^(b9) E^b6

TRIBUTE TO BASIE

GUITAR

CARROLL DE CAMP

$\text{♩} = 126$



A Eb Ab9 Eb Gb6 Eb9 E9 Eb9

Ab9 Eb9 C7(+9) Fm7

Bb7 C7(b9) D7(b9) G7 AbMAJ.7 DbMAJ.7 D7(b9) Eb6 Ab

B Eb Eb7 Ab Abm Eb Ab Eb7 (+5) Ab9

Eb Ab Eb6 Gb9 Fm7 A° Eb6 C7

F9 Bb+ **C** Eb6 Ab9 A° Eb6 Ab Eb E9 Eb9 A9

Ab9 A° Eb6 Bbm C+7 Fm7

Bm7 E9 Eb9 C7(b9) Fm7 Bb+ **D** Eb6 Ab9 A° Ab°

69 ON STAGE

256

TRIBUTE TO BASIE

DRUMS

CARROLL DE CAMP

$\text{♩} = 126$

CYM.

Musical notation for the first section, featuring a cymbal line with various dynamics including *mf*, *f*, *mp*, and *mf*. A boxed section labeled **A** is marked with a first ending bracket.

Musical notation for section **B**, labeled "(TENOR SOLO)". It includes dynamics *f* and *mp*, and features a series of rests marked with a slash and a measure number (4) or (8).

Musical notation for section **C**, labeled "(TRUMPET SOLO)". It includes dynamics *f* and *mp*, and features a series of rests marked with a slash and measure numbers (12), (4), (8), and (12).

Musical notation for section **D**, labeled "TUTTI" and "(SAXES)". It includes dynamics *mf*, *f*, and *mp*.

Musical notation for section **E**, including dynamics *mf* and measure numbers (8), (12), and (4).

Musical notation for section **F**, including dynamics *f*, *mp*, and *mf*, and a measure number (8).

Musical notation for the final section, including dynamics *f*, *mp*, and *mf*, and a measure number (8).

D TUTTI
Eb6

mf *f* SAXS.

Ab9 A° Ab° Eb6 E9 Eb9

SAXES

Ab9 Ab9 Eb6 Gm7 Gbm

Fm7 A° Ab° Eb6 Gb7 Fm7 Ab

E Eb Eb7 Ab Bb Eb Ab ED AB

TRBS. *mp* *f*

TRBS. *p*

Ab9 Ab9 Eb9 Bbm6 C7(b9)

Fm7 Db9 D4b9 Eb6 Bb7 TRPTS

F Eb Ab9 Eb Gb9 Eb9 E9 Eb9 TRPTS.

f *mf*

Ab9 Eb9 C7(+9) TRPTS.

f SAXS. 3 3

Fm7 Bb7 C7(b9) D7(b9) G7 Abmaj7 Dmaj7 D7 Eb6 SAXES

f *mp* *ppp*

69

0

ON STAGE

TRIBUTE TO BASIE

CONDUCTOR'S GUIDE

BY CARROLL DE CAMP

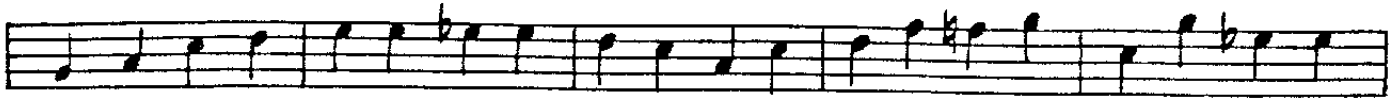
Easy Swing $\text{♩} = 126$

Musical score for **TRIBUTE TO BASIE**, featuring **SAXES**, **TRBS.**, and **TRPTS.** parts. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*).

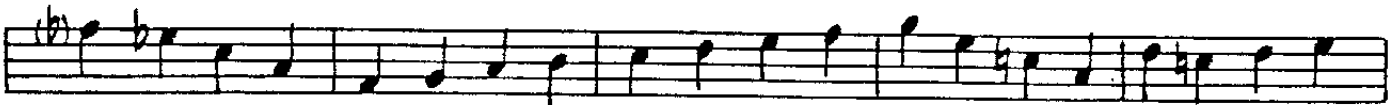
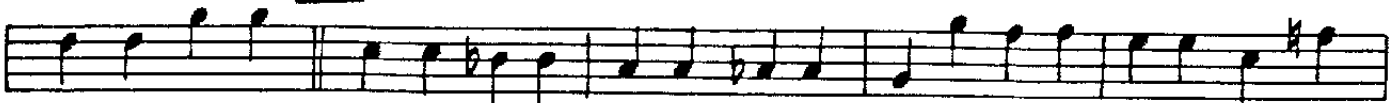
Key features of the score include:

- Section A:** Starts with a **TRBS.** part, followed by **SAXES** and **TRPTS.** entries. Chords include E^b , A^b9 , E^b , G^b9 , E^b9 , $E9$, E^b9 , and A^b9 .
- Section B:** Labeled **TENOR SOLO** and **8^{va} BASSO**. Chords include E^b7 , B^b7 , $C^7(9)$, $D^7(b9)$, $G7$, A^b , D^7 , E^b , A^b , and E^b7 .
- Section C:** Labeled **TRPT. SOLO**. Chords include E^b6 , C^7 , $F9$, B^b+ , E^b6 , A^b9 , A^0 , E^b6 , and B^bm .

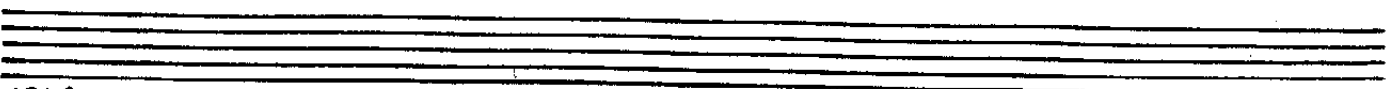
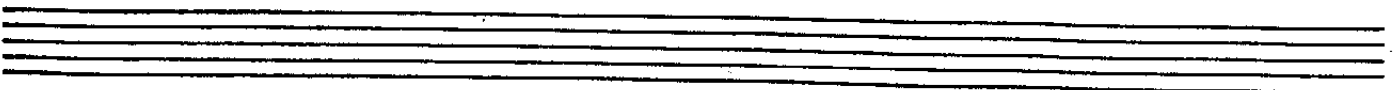
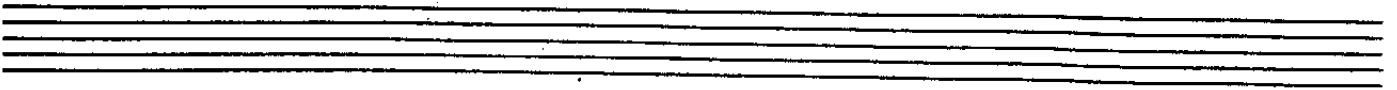
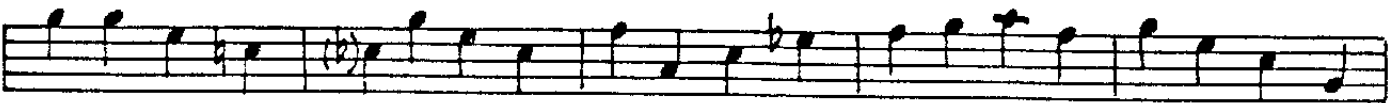
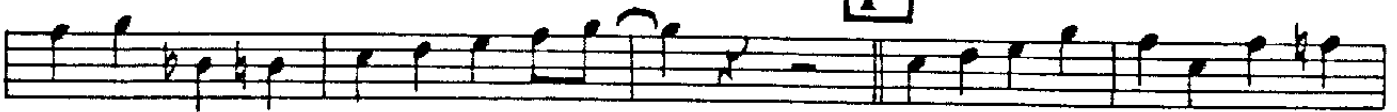
Additional markings include *mm*, *1/2*, *3*, *Muted B♭*, *45*, and *Loco*.



E



F



trill mm

E

f

p

f

F

f *mp* *f*

BEND

mp *ppp*

sub-tone

TRIBUTE TO BASIE

5th E^b Baritone SAX.

CARROLL DE CAMP

♩ = 126

SoH

NO VIB.

A

B

C

D

Solo

trill *f* **E**

A musical staff containing a trill marked with a wavy line and the word "trill". The first note is a quarter note with a dynamic marking of *f*. This is followed by a series of eighth notes, some with accents and slurs. A boxed letter **E** is placed above a note. The staff ends with a quarter note and a dynamic marking of *f*.

p *f*

A musical staff with a series of eighth notes, some with slurs and accents. A dynamic marking of *p* is placed below the staff, and another of *f* is placed below the end of the staff.

f *mp* *f*

A musical staff with a series of eighth notes, some with slurs and accents. A dynamic marking of *f* is placed below the start, *mp* below the middle, and *f* below the end.

F Bend *f* *mp* *f*

A musical staff with a series of eighth notes, some with slurs and accents. A boxed letter **F** is placed above the first note. The word "Bend" is written above a note. Dynamic markings of *f*, *mp*, and *f* are placed below the staff.

f 8 3

A musical staff with a series of eighth notes, some with slurs and accents. A dynamic marking of *f* is placed below the start. The numbers "8" and "3" are written above the staff.

mp sub-tone *ppp*

A musical staff with a series of eighth notes, some with slurs and accents. A dynamic marking of *mp* is placed below the start, "sub-tone" is written above a note, and *ppp* is placed below the end.

ON STAGE

TRIBUTE TO BASIE

4th B^b Tenor SAX.

CARROLL DECAMP

♩ = 126

Soff

NO VIB.

A

BEND

B

11

C

D

Soff

1368

The musical score is written on six staves. The first staff begins with a *trill* annotation and a *f* dynamic. It features a boxed chord symbol **E**. The second staff includes a *p* dynamic and a *f* dynamic. The third staff contains a *f* dynamic and a *mp* dynamic. The fourth staff has a boxed chord symbol **F**, a *f* dynamic, and a *mp* dynamic. The fifth staff includes a *f* dynamic and a *mp* dynamic. The sixth staff features a *mp* dynamic, a *PPP* dynamic, and a *Sub-tone* annotation. The score also includes various musical notations such as slurs, accents, and triplet markings.

ON STAGE

TRIBUTE TO BASIE

3rd Eb Alto SAX.

CARROLL DECAMP

♩ = 126

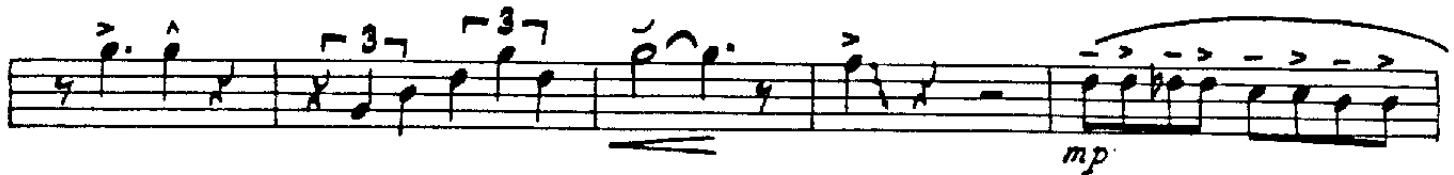
Solo
f *mp* *f* *p*
No VIB.



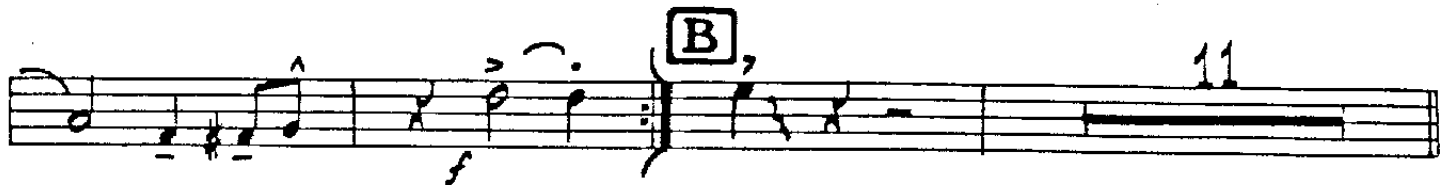
A *f* *mp* *f* *f*
BEND



mp



B *f* 11



C *p* *mp*



D *mf* *f*



Solo *f*



This musical score is for the 2nd Tenor Saxophone part of 'Tribute to Basie', page 2. It consists of ten staves of music. The first staff begins with a 'Solo' instruction. The notation includes various dynamics such as *f*, *mp*, and *ppp*, along with articulation marks like accents and slurs. Chord symbols are present, including a boxed 'E' and a 'BEND' instruction. The score concludes with a 'sub-tone' instruction and a *ppp* dynamic marking.

ON STAGE

TRIBUTE TO BASIE

2nd B^b Tenor SAX.

CARROLL DeCAMP

♩=126

Solo *f* *No VIB.*

A *f* *mp* *f* *f*

BEND (b)

mp

B Solo *f* F7 B^b B^b_m

F B^b F7 B^b 45 B^b9

F B^b F6 A^b9 G^m7 A B^o

F6 D7 G9 C+ F **C** (End Solo) (No VIB.) *mp*

D *mf* *f*

